



# DISTORTION SOCIETY

155 Main Street, Beacon, NY  
www.distortionsociety.com  
info@distortionsociety.com  
@distortion\_society

## Swan Song NICO MAZZA

**BEACON, NY** – Distortion Society invites you to dive into the embroidered textile fantasies of *Swan Song*, a solo exhibition by Nico Mazza. Stitching together dream-like landscapes and patterned interiors, Mazza creates figurative works that explore the psychology of desiring the forbidden. She questions the socially constructed ideas of relationships, romance, and gender expression by juxtaposing the delicate tradition of embroidery with complex pictorial narratives depicting lust, tension, and the deconstruction of the body. There will be an opening reception on Saturday, April 13, 2024, from 7-9:30pm and the exhibition will run through June 1, 2024.

At first glance, the intricately embroidered works appear to portray scenes of docile, sensual women, but up close, the viewer is faced with a fiercer protagonist. Destroying the stereotypes of purity and divinity most often associated with swans, the women's elongated bodies interact in a powerful, playful, sexual, or violent manner, sometimes even wielding scissors—a symbol of women's work—as a weapon. The women defy physical and social boundaries, allowing them to be devoured, fragmented, and rebuilt by the voyeur. Through this journey of surprise, discomfort, and reconstruction, we are invited to break free from imposed roles and societal norms.

### ABOUT THE ARTIST

Nico Mazza (b. 1989 in Gainesville, Florida) received the SAIC Scholarship and attended the School of the Art Institute of Chicago, earning her BFA in 2011. After moving to New York City for a few years, she relocated to Buenos Aires, Argentina in 2014, where she currently lives and works. She has participated in various group exhibitions in the US, South America, and Europe and recently presented *Swan Song* at the prestigious Centro Cultural Borges, *El Deseo de No Querer* at Quimera Gallery in Buenos Aires, Argentina, and *Blandir el Quiebre* at Crudo Contemporáneo in Rosario, Argentina. She has also shown work at art fairs including ArteBA (Buenos Aires), Frieze (London), and Pinta (Miami). Her work was selected for numerous art competitions including *El Fugaz* (2019 and 2022), *Fondo Nacional de las Artes* (2021), *Salon Nacional de Artes Textiles* (2022), and the *Salón Nacional de Artes Visuales* (2023). In 2023 her work was acquired by the Cisneros Fontanals Art Foundation.



Nico Mazza, *El Deseo de No Querer*, 2023.  
Embroidery. 70 x 48 cm. \$4,000.

### TO INQUIRE OR PURCHASE, EMAIL

Michelle Silver, *Gallery Director*  
michelle@distortionsociety.com

### NICO MAZZA

nicomazza.com | @nico\_mazza

Catalogue of work on next pages →



1. Nico Mazza,  
*Punto de tensión #1*, 2021.  
Embroidery, watercolor pencil and india ink  
on fabric. 94 x 51 cm.  
\$2,500.



2. Nico Mazza,  
*Punto de tensión #2*, 2021.  
Embroidery, watercolor pencil and india ink  
on fabric. 94 x 51 cm.  
\$2,500.





3. Nico Mazza,  
*Sobremesa*, 2023.  
Embroidery. 55 x 68 cm.  
\$4,000.  
*Winner of the National Art Prize for Textiles (Argentina)*



4. Nico Mazza,  
*El Deseo de No Querer*, 2023.  
Embroidery. 70 x 48 cm.  
\$4,000.



5. Nico Mazza,  
*Heartless*, 2023.  
Embroidery. 47 x 36 cm.  
\$2,000.



6. Nico Mazza,  
*Three's Company*, 2023.  
Embroidery. 47 x 36 cm.  
\$2,000.



7. Nico Mazza,  
*Encadenado (daisy chain)*, 2023.  
Embroidery. 47 x 36 cm.  
\$2,000.



8. Nico Mazza,  
*The Second to Last Dinner*, 2022.  
Embroidery and watercolor pencil. 32 x 60 cm.  
\$2,500.



9. Nico Mazza,  
*Self portrait*, 2022.  
Embroidery. 54 x 43 cm.  
\$1,800.



10. Nico Mazza,  
*Desborde placentero*, 2022.  
Embroidery and watercolor pencil.  
54 x 42 cm.  
\$2,000.



11. Nico Mazza,  
*Cambio de viento*, 2022.  
Embroidery and watercolor pencil.  
47 x 34 cm.  
\$1,800.



12. Nico Mazza,  
*Parque Independencia*, 2023.  
Embroidery.  
30 x 22 cm.  
\$900.





13. Nico Mazza,  
*Victory Scene*, 2024.  
Embroidery. 37 x 48 cm.  
\$2,800.



14. Nico Mazza,  
*Soul Snatchers*, 2024.  
Embroidery. 66 x 47 cm.  
\$2,500.



15. Nico Mazza,  
*If a Woman Falls in the Night*, 2024.  
Embroidery. 62 x 46 cm.  
\$2,200.



16. Nico Mazza,  
*Squabble*, 2024.  
Embroidery, batting and needle. 46 x 78 cm.  
\$1,500.

TO INQUIRE OR PURCHASE, EMAIL  
Michelle Silver, *Gallery Director*  
michelle@distortionsociety.com

Larger images of all works are  
on the following pages →



1. Nico Mazza, *Punto de tensión #1*, 2021.  
Embroidery, watercolor pencil and india ink on fabric. 94 x 51 cm. \$2,500





2. Nico Mazza, *Punto de tensión #2*, 2021.

Embroidery, watercolor pencil and india ink on fabric. 94 x 51 cm. \$2,500



3. Nico Mazza, *Sobremesa*, 2023. Embroidery. 55 x 68 cm. \$4,000.  
*Winner of the National Art Prize for Textiles (Argentina)*





4. Nico Mazza, *El Deseo de No Querer*, 2023. Embroidery. 70 x 48 cm. \$4,000.





5. Nico Mazza, *Heartless*, 2023. Embroidery. 47 x 36 cm. \$2,000.





6. Nico Mazza, *Three's Company*, 2023. Embroidery. 47 x 36 cm. \$2,000.



7. Nico Mazza, *Encadenado (daisy chain)*, 2023. Embroidery. 47 x 36 cm. \$2,000.





8. Nico Mazza, *The Second to Last Dinner*, 2022.  
Embroidery and watercolor pencil. 32 x 60 cm. \$2,500.



9. Nico Mazza, *Self portrait*, 2022. Embroidery. 54 x 43 cm. \$1,800.





10. Nico Mazza, *Desborde placentero*, 2022.  
Embroidery and watercolor pencil. 54 x 42 cm. \$2,000.





11. Nico Mazza, *Cambio de viento*, 2022.  
Embroidery and watercolor pencil. 47 x 34 cm. \$1,800.





12. Nico Mazza, *Parque Independencia*, 2023.  
Embroidery. 30 x 22 cm. \$900.





13. Nico Mazza, *Victory Scene*, 2024.  
Embroidery. 37 x 48 cm. \$2,800.





14. Nico Mazza, *Soul Snatchers*, 2024.  
Embroidery. 66 x 47 cm. \$2,500.





15. Nico Mazza, *If a Woman Falls in the Night*, 2024.  
Embroidery. 62 x 46 cm. \$2,200.





16. Nico Mazza, *Squabble*, 2024.  
Embroidery, batting and needle. 46 x 78 cm. \$1,500.